

## CV – Dr. José Antonio Álvarez-Amorós

Nombre: José Antonio Álvarez-Amorós  
Categoría profesional: Catedrático de Universidad

### *Academic positions*

1984 – 1988	Lecturer	University of Alicante
1988 – 1995	Associate Professor	University of Alicante
1995 – 1999	Professor of English	University of Corunna
1999 – now	Professor of English	University of Alicante

### *Administrative service*

1996 – 1999	Head of the Department of English	University of Corunna
1996 – 1999	Member of the Executive Council	University of Corunna
1996 – 1999	Member of the Senate	University of Corunna
2009 – 2013	Head of the Department of English Studies	University of Alicante

### *Research assessment [sexenios]*

5 six-year periods [sexenios] (last year favourably assessed 2020)

### *A selection of research appointments*

1986 – Research PhD Student, School of English and American Studies, University of East Anglia, UK. Funded by a British Council Fellowship grant.  
1991 – Research Scholar, School of English and American Studies, University of East Anglia, UK. Funded by a research grant from the Valencia Regional Government.

- 1994 — Research Scholar, School of English and American Studies, University of East Anglia, UK. Funded by a research grant from the Valencia Regional Government.
- 2016 — Visiting Scholar, Centre for Advanced Research in English (CARE), University of Birmingham, Birmingham, UK. Funded by a BEST grant from the Valencia Regional Government.
- 2017 — Visiting Scholar, Project Narrative, Ohio State University, Columbus, OH, USA. Fulbright Scholar funded by the US Department of State.
- 2018 — Visiting Scholar, Department of English, State University of New York at Albany, Albany, NY, USA. Funded by a University of Alicante research grant.
- 2022 — Visiting Scholar, School of English, Drama, and Creative Studies, University of Birmingham, Birmingham, UK. Funded by a University of Alicante research grant.
- 2023 — Visiting Scholar, School of English, Drama, and Creative Studies, University of Birmingham, Birmingham, UK. Funded by a University of Alicante research grant.
- 2024 — Visiting Scholar, Department of English, University of California, Berkeley, Berkeley, USA. Funded by a University of Alicante research grant and national research grant #PID2020-114255RB-I00.

*A selection of publications in periodicals*

- 1990 — “Temporality and Narrative Rhythm in *Dubliners*.” *Anglo-American Studies* 10.1-2: 69-77.
- 1991 — “Possible World Semantics, Frame Text, Insert Text, and Unreliable Narration: The Case of ‘The Turn of the Screw.’” *Style* 25.1: 42-70.
- 1992 — “Ciclos creativos en la poesía de James Joyce.” [“Creative Cycles in James Joyce’s Poetry.”] *Miscelánea* 13: [5]-15.
- 1993 — “Intertextuality and the Suspension of Narrative Coherence in *Ulysses*.” *Language Forum* 1.1: [1]-17.
- 1994 — “Henry James’s ‘Organic Form’ and Classical Rhetoric.” *Comparative Literature* 46.1: 40-64.
- 1994 — “Henry James, Percy Lubbock, and Beyond: A Critique of the Anglo-American Conception of Narrative Point of View.” *Studia Neophilologica* 66: 47-57.
- 1997 — “Towards a Canon of Henry James’s Writer-Hero Tales.” *Revista de Estudios Norteamericanos* 5: 9-19.
- 1997 — “Relativism and the Expression of Value Judgements in Henry James’s ‘The Next Time.’” *Studies in Short Fiction* 34.3: 271-87.

- 2008 — “On Mark Ambient’s Henpeckery in ‘The Author of *Beltraffio*,’ or How to Keep Up Narratorial Preconceptions.” *Journal of Narrative Theory* 38.3: 317-41.
- 2014 — “Henry James’s Fluid Texts of the 1890s: The Other House as a Trans-generic Case Study.” *English Studies* (Taylor and Francis) 95.5: 514-37.
- 2018 — “On Flora Saunt Being Vain: : Aspectuality and the Social Construction of Identity in Henry James’s ‘Glasses’ (1896).” *Textual Practice* 33.7: 1107-1129.
- 2018 — “Mind, Absent Characters, and the Deployment of Ideology in Henry James’s Short Fiction.” *Orbis Litterarum* 73: 418-432.
- 2019 — “Reading against the Text?: Metarepresentation and Patterns of Subjectivity in the Summarization of Henry James’s Tales.” *Journal of Literary Semantics* 48.1: 59-83.
- 2021 — “The Emergence of Mind in Henry James’s Notebook Material.” *English Text Construction* 14.1: 68-93.
- 2021 — “Overt Unreliability and the Metarepresentational Frame: On the Limits of Henry James’s Unreliable Narration.” *Arbeiten aus Anglistik und Amerikanistik* 46.2: 71-97.
- 2021 — “Revisiting ‘Third-Person’ Narrative Unreliability: Wayne C. Booth and the Bases for an Inclusive Approach to Unreliable Narration.” *Poetica* 52: 361-386.
- 2024 — “Narrativity and Cognition: Early Mind-Driven Plots in Henry James’s Notebook Synopses.” *College Literature: A Journal of Critical Literary Studies* 5.2: 173-202.

### *A selection of book chapters*

- 1990 — “Aspectos de la interacción textual en *The Waste Land*.” [“Aspects of Textual Interaction in *The Waste Land*.”] *Estudios de filología inglesa: homenaje al doctor Pedro Jesús Marcos Pérez*. [Studies in English Philology A Festschrift for Dr. Pedro Jesús Marcos Pérez.] Ed. Félix Rodríguez, et al. Alicante: Publicaciones del Departamento de Filología Inglesa. 317-37.
- 1998 — “Polivocalismo y citación indirecta libre no canónica en la narrativa de James Joyce.” [“Polyvocalism and Non-Canonical Free Indirect Quotation in James Joyce’s Narrative.”] *James Joyce: límites de lo diáfano*. [James Joyce: Limits of the Diaphane.] Ed. Carmelo Medina Casado, et al. Jaén: Publicaciones de la Universidad de Jaén. 211-19.
- 1998 — “Del vanguardismo a la segunda guerra mundial, 1910-1945.” [“From Modernism to the Second World War, 1910-1945.”] *Historia crítica de la novela inglesa*. [A Critical History of the English Novel.] Ed. José Antonio Álvarez Amorós. Salamanca: Ediciones Colegio de España. 193-253.
- 2000 — “Attributing Narrative Roles: Structural Uncertainty in Henry James’s ‘The Death of the Lion.’” *Literatura y estudios culturales*. [Literature and Cultural

- Studies.*] Ed. Jesús López-Peláez Casellas and Concepción Soto Palomo. Jaén: Universidad de Jaén. 21-33.
- 2004 — “Crítica y superación de la especificidad literaria.” [“Criticism and Supersession of Literary Specificity.”] *Teoría literaria y enseñanza de la literatura.* [Literary Theory and the Teaching of Literature.] Ed. José Antonio Álvarez Amorós. Barcelona: Editorial Ariel. 13-62.
- 2007 — “Reaching Out for Fictional Reality: Para-Derridean Forms of *Différance* in Henry James’s ‘The Coxon Fund.’” *Contemporary Debates on the Short Story.* Ed. José R. Ibáñez, José Francisco Fernández y Carmen M. Bretones. Amsterdam: Peter Lang. 49-87.
- 2008 — “A Reappraisal of Henry James’s Ideas on Theatre and Drama.” *Estudios de Filología Inglesa: homenaje a la Dra. Asunción Alba Pelayo.* [Studies in English Philology: A Festschrift for Dr. Asunción Alba Pelayo.] Ed. Teresa Gibert Maceda y Laura Alba Juez. Madrid: UNED. 313-31.
- 2010 — “Some Essentials of Inter-Genre Transposition: The Case of Henry James.” *Los caminos de la lengua: estudios en homenaje a Enrique Alcaraz Varó.* [The Ways of Language: A Festschrift for Enrique Alcaraz Varó.] Eds. J. L. Cifuentes, A. Gómez, A Lillo, J. Mateo, and F. Yus. Publicaciones de la Universidad de Alicante. [961]-971.
- 2013 — “Henry James’s Dramatic Workshop: Strategies of Failure in the Transgeneric Growth of *The High Bid* (1907).” *The Failed Text.* Ed. José Luis Martínez-Dueñas Espejo and Rocío Sumillera. Newcastle: Cambridge Scholars Publishing. [51]-69.
- 2020 — “Henry James and the Crypto-Psychological Novel: Remarks on the Mindfulness of *The Awkward Age*.” *The Fictional Mind of Modernism.* Ed. Ricardo Miguel-Alfonso. London: Bloomsbury Academic. 85-108.
- 2025 — “Projected Mediacy and Rendered Mediacy in Henry James’s Notebooks: A Cognitive Perspective.” *Storyworld Possible Selves and Narrative Intersubjectivity.* Ed. María-Ángeles Martínez. Berlin and Boston: Walter de Gruyter, 2025. 153-173.

### ***Book-length monographs***

- 1996 — *En torno al discurso narrativo de Dubliners.* [On the narrative discourse of Dubliners.] Alicante: Publicaciones de la Universidad de Alicante, 1986. 193 pp.
- 1991 — *Ulysses como paradigma de intertextualidad: la hipótesis del narrador-citador.* [Ulysses as a Paradigm of Intertextuality: The Hypothesis of the Narrator-Quoter.] Madrid: Palas Atenea, 1991. 247 pp.

### ***Additional information***

- 1992 — 1995            Co-Editor of the *Revista Alicantina de Estudios Ingleses / Alicante Review of English Studies*

- 1995 — 2001 Co-Editor of *Papers on Joyce*, a journal of the Spanish James Joyce Society
- 2002 — 2005 General Editor of *Atlantis*, the journal of the Spanish Association for Anglo-American Studies (AEDEAN) [JCR/Arts and Humanities Citation Index].
- 2011 — 2013 Member of the National Committee for Accreditation of University Professors in Arts and Humanities.