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| CV Date | 26/04/2025 |
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Part A. PERSONAL INFORMATION

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| First Name | Francisca | | |
| Family Name | Pérez Carreño | | |
| Sex | Female | Date of Birth | |
| ID number Social Security, Passport | | | |
| URL Web | http://webs.um.es/fpc/miwiki/doku.php | | |
| Email Address | | | |
| Open Researcher and Contributor ID (ORCID) | 0000-0003-2163-3483 | | |

A.1. Current position

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| Job Title | Dean | | |
| Starting date | 2018 | | |
| Institution | Universidad de Murcia | | |
| Department / Centre | Filosofía / Facultad de Filosofía | | |
| Country | | Phone Number | |
| Keywords | | | |

Part B. CV SUMMARY

Francisca Pérez Carreño is Professor of Aesthetics and Art Theory at the University of Murcia and Dean of the Faculty of Philosophy. She was President of the European Society for Aesthetics (2015-2022) and a member of its Executive Committee (2008-2012). She was also a member of the Executive Committee of the Sociedad Española de Estética y Teoría de las Artes (2011-2018).

She works mainly in the field of philosophical aesthetics and the theory of contemporary art. She has published a monograph on the philosophy of the image (*Los placeres del parecido. Icono y representación*) and several articles on pictorial representation and expression ("Looking at Metaphors", "Two routes to expression in painting", "La Percezione Espressiva della Natura e dell'Arte"). She has written on the philosophy of sculpture ("La escultura. Un arte del espacio", "Teatralidad y la Escultura como un arte") and is the author of the book on Minimal Art: *El arte minimal. Objeto y sentido*. She has written articles on the philosophy of contemporary art, such as "Significado y acción. Notas sobre Arte Conceptual en España", "Memoria, arte contemporáneo e identidad: Ilya Kabákov", "Experiencia y teoría estética en el arte conceptual". She has also published extensively on women painters and feminist art history: "Naturaleza y sujeto en Georgia O'Keefee", "Drama y espectador en Artemisia Gentileschi", "Estrategias conceptuales del arte feminista" and a book on Artemisia Gentileschi. She has also worked on the history of aesthetics, editing the formalist art theorists Konrad Fiedler (*Escritos sobre arte*) and Adolf von Hildebrand (*El problema de la forma en la obra de arte*).

In recent decades her research has focused on the rationality of aesthetic experience, perception and judgment, and on the relationship of aesthetic value and other values in art. She has published on the normativity of expressive perception and the aesthetic experience of the everyday ("Theatricality and Everyday Aesthetics", "Aesthetic Normativity and the Expressive Perception of Nature", "The aesthetic value of the unnoticed", and the value of the aesthetic in "El valor moral del arte y la emoción", "Sentimentality as an Ethical and Aesthetic Fault", and "El sentimentalismo como falta de sinceridad".)

She is the author of numerous articles on contemporary philosophical aesthetics, including: "Estetización y autonomía estratégica", "Institución-arte e intencionalidad artística", "El artista como reportero. Los mitos del fotoperiodismo artístico", and "La concepción de la imagen en el arte contemporáneo". She has been Keynote Speaker in a number of international conferences and seminars.

Pérez Carreño is the editor or co-editor of the following collections: *En torno al arte. Estética. historia y crítica* (2023), *El valor del arte* (2017), *Estética después del fin del arte. Ensayos sobre A. Danto* (2005), *Expression in the Performing Arts* (2010), *Significado, emoción y valor. Ensayos sobre Filosofía de la Música* (2012) y *Estética* (2013).

She has been Visiting Scholar at the University of Berkeley, University of Cambridge, and the Pompeu Fabra University.

She is a member of the following editorial committees:

- Editorial Board of *Estetika. European Journal of Aesthetics*. (2014 -
- Advisory Board of *Estetica. Studi e ricerche* (2011 -
- Editor in Chief of *Daimon. Revista internacional de Filosofía* since 2018.
- A member of the Scientific Committee of *Daimon. Revista internacional de Filosofía* since 1995 -
- Editorial Board of *Revista de Filosofía* (2018-)
- Editorial Board of *Enrahonar. An International Journal on Theoretical and Practical Reason* (2000 -- Editorial Board of *Matèria. Revista Internacional d'Art* (2023-
- Editor of the Series on Philosophy (Collection *La balsa de La Medusa*) in the Antonio Machado publishing house.

She has supervised four doctoral theses and a number of Masters and Advanced Studies Theses.

She has been PI of three Visiting Fellowships at the University of Murcia (funded by the Regional Agency for Research) (Alessandro Bertinetto, Arto Haapala, Zsolt Battori), Tutor of a Juan de la Cierva contract (Nemesio García-Carril Puy), and will be PI of a Marie Skłodowska Curie postdoctoral contract (Byron Davies).

Since 2001 she has been Principal Investigator of ARESMUR Group, based at the Universidad de Murcia (<http://www.um.es/aresmur/home/>). The group is funded by the Spanish Government and the Government of the Autonomous Region of Murcia. She has been PI of 7 Research Projects. She has organized and participated in several conferences and scientific meetings and has contributed greatly to the internationalization of the Spanish Aesthetics.

She has 6 periods of research activity recognized by the Spanish CNEAI.

She has been awarded the "Distinción a una trayectoria 2024" by SWIP-A (Society for Women in Philosophy - Analytic. España)

Part C. RELEVANT ACCOMPLISHMENTS

C.1. Most important publications in national or international peer-reviewed journals, books and conferences

AC: corresponding author. (n° x / n° y): position / total authors. If applicable, indicate the number of citations

- 1 **Scientific paper**. 2024. Taste and Art Criticism. Proceedings of the European Society for Aesthetics. 16.
- 2 **Scientific paper**. 2023. Fiction as representation or the verbal icon revisited. Proceedings of the European Society for Aesthetics. European Society for Aesthetics. 15, pp.449-460.
- 3 **Scientific paper**. 2021. Aesthetic normativity and the expressive perception of nature. *Studi di estetica*. 2021-19, pp.133-151.
- 4 **Scientific paper**. 2014. Sentimentality as an Ethical and Aesthetic Fault. Proceedings of the European Society for Aesthetics. The European Society for Aesthetics. 6, pp.286-304.
- 5 **Scientific paper**. 2013. Expressiveness without Expression Lopes and Robinson on Pictorial Expression. Proceedings of the European Society for Aesthetics. The European Society for Aesthetics. 5.

- 6 **Scientific paper.** Francisca Pérez Carreño. 2006. El valor moral del arte y la emoción. Crítica. Revista Hispanoamericana de Filosofía. 38, pp.: 69-92.
- 7 **Book chapter.** Matilde Carrasco; Francisca Pérez Carreño. 2023. Introducción. Categorías estéticas más allá del arte. En torno al arte. Estética. Historia y crítica. Antonio Machado. pp.11-18.
- 8 **Book chapter.** Francisca Pérez Carreño. 2023. Ver, conocer, quizás gustar. Sobre el valor cognitivo del arte. En torno al arte. Estética, historia y crítica. Antonio Machado. pp.133-158.
- 9 **Book chapter.** 2022. Theatricality and Everyday Aesthetics. Social and Technological Aspects of Art. Challenges of the 'New Normal'. Rijeka University. pp.93-103.
- 10 **Book chapter.** 2019. The aesthetic value of the unnoticed. Paths from the Philosophy of Art to Everyday Aesthetics. University of Helsinki. pp.148-166.
- 11 **Book chapter.** 2017. La Percezione Espressiva della Natura e dell'Arte. Espressività. Un dibattito contemporaneo. Mimesis Edizione. pp.93-116.
- 12 **Book chapter.** 2017. Mimesis y opacidad. La experiencia estética de la literatura. El valor del arte. Antonio Machado.
- 13 **Book chapter.** 2016. La Escultura. Un arte del espacio. Las artes y la filosofía. México, UNAM. pp.77-114.
- 14 **Book chapter.** 2013. La obra de arte: ser y parecer. ESTÉTICA. Tecnos. pp.121-153.
- 15 **Book chapter.** 2012. Two routes to expression in painting. Estética, cultura material e diálogos intersemióticos. HUMUS. Universidade do Minho. pp.199-218.
- 16 **Book chapter.** (1/1) Francisca Pérez Carreño. 2008. De la naturaleza salvaje al patrimonio cultural: un enfoque estético. Estética del entorno: obra pública y paisaje. Cedex-CEHOPU. pp.: 9-33.
- 17 **Book chapter.** Francisca Pérez Carreño. 2005. Símbolo encarnado: del cuerpo al efecto". Estética después del fin del arte. Ensayos sobre Arthur Danto. pp.209-232.
- 18 **Scientific book or monograph.** 2017. Introducción. El valor del arte. Antonio Machado. pp.11-19.
- 19 **Scientific book or monograph.** Francisca Pérez Carreño. 2013. Introducción. ESTÉTICA. TECNOS.
- 20 **Scientific book or monograph.** 2008. De la naturaleza salvaje al patrimonio cultural: un enfoque estético. Estética del entorno. Obra pública y paisaje. CEDEX-CEHOPU. pp.7-33.
- 21 **Scientific book or monograph.** Francisca Pérez Carreño. 2003. El arte minimal. Objeto y sentido. Antonio Machado. pp.145.
- 22 **Crítica exposición.** 2022. 'Ad Reinhardt: "Art is Art and Everything Else is Everything Else"'. The British Journal of Aesthetics. OUP. 62-3, pp.493-496.

C.2. Conferences and meetings

- 1 Mentas transparentes. Lo indecible en Filosofía. XXI Semana de Filosofía. Filosofía y Literatura. Sociedad de Filosofía de la Región de Murcia. 2024. Spain.
- 2 Francisca Pérez Carreño. Taste and Art Criticism. European Society for Aesthetics Annual Conference. European Society for Aesthetics. 2024. Italy.
- 3 Fiction as representation or the verbal icon revisited. European Society for Aesthetics Conference. European Society for Aesthetics. 2023. Hungary. Participatory - oral communication. Conference.
- 4 Crítica objetiva y evaluación estética del cine. Aesthetic thinking / Pensamiento estético. Universitat Autònoma de Barcelona. 2022. Spain. Participatory - oral communication. Workshop.
- 5 On the aesthetic evaluation of films. The society for the cognitive studies of the moving image. The society for the cognitive studies of the moving image. 2022. Spain. Participatory - invited/keynote talk. Conference.
- 6 Theatricality and everyday aesthetics. Aesthetics of the Everyday. University of Rijeka. 2021. Croatia.
- 7 Apremiar lo inapreciable. La estética de la vida cotidiana. Filósofas en streaming. Universidad de La Laguna. 2020.
- 8 Beyond fiction. Imagination in literary understanding. Aesthetic experience and the complexity of perception. Universidad de Murcia. 2020. Spain. Participatory - oral communication. Conference.

- 9 The aesthetic use of imagination in artistic interpretation. ART-Aesthetics-Research-Torino-Philosophical-Seminar. Universidad de Torino. 2020. Italy. Participatory - invited/keynote talk. Seminar.
- 10 Imagination, fiction and the arts. Art, Aesthetics and Imagination. European Seminar of Aesthetics. 2019. Spain.
- 11 María José Alcaraz León; Francisca Pérez Carreño. Laughter as a serious business. The aesthetic character of comic pleasure. V Congreso Ibérico de Estética. SEyTA. 2018. Spain.
- 12 Sincerity matters (in art). IV Encuentro Ibérico de Estética. SEYTA. 2017. Portugal. Participatory - invited/keynote talk. Conference.
- 13 Francisca Pérez Carreño. Mimesis and The Aesthetic Experience of Literature. Congreso de la Sociedad Española de Filosofía Analítica. Sociedad Española de Filosofía Analítica. 2016. Spain. Participatory - invited/keynote talk. Conference.
- 14 Francisca Pérez Carreño. Keep reading. Aesthetic Experience and Literary Interpretation. ESA Conference. European Society for Aesthetics. 2015. Ireland. Participatory - invited/keynote talk. Conference.

C.3. Research projects and contracts

- 1 **Project.** The rationality of taste. Appreciation and aesthetic deliberation. AEI. María Josefa Alcaraz León. (UNiversity of Murcia). 01/09/2024-31/08/2028. 58.875 €.
- 2 **Project.** Normative aspects of aesthetic appreciation. Ministerio de Ciencia e Innovación. Francisca Pérez Carreño. (Universidad de Murcia). 01/06/2020-31/05/2024. 36.000 €.
- 3 **Project.** Beyond Beauty: nature and critical relevance of aesthetic properties (20934/PI/18). FUNDACION SENECA AGENCIA DE CIENCIA Y TECNOLOGIA DE LA REGION DE MURCIA. (University of Murcia). 01/06/2019-31/05/2021.
- 4 **Project.** FFI2015-64271-P, Aesthetic experience of art and the complexity of perception. Ministerio de Economía y competitividad. Francisca Pérez Carreño. (Universidad de Murcia). 01/01/2016-31/12/2019. 43.000 €. IP.
- 5 **Project.** El valor estético y otros valores en arte: el lugar de la expresión (FFI2011-23362). Ministerio de Ciencia e Innovación. Francisca Pérez Carreño. (Universidad de Murcia). 01/01/2012-31/12/2014. 50 €. Principal investigator.
- 6 **Project.** El valor moral del arte y la emoción (FFI2008-00750/FISO). Ministerio de Ciencia e Innovación. (Universidad de Murcia). 01/01/2009-31/12/2011. 30.000 €. Principal investigator.
- 7 **Project.** La expresión de la subjetividad en las artes (HUM2005-02533). MINISTERIO DE EDUCACION Y CIENCIA. Francisca Pérez Carreño. (Universidad de Murcia). 01/01/2006-31/12/2008. 16.000 €. Principal investigator.
- 8 **Project.** BHA2001-1479-C04-04, La expresión y la recepción de emociones dolorosas en la obra de arte (BHA2001-1479-C04-04). Ministerio de Ciencia y Tecnología. (Universidad de Murcia). From 17/12/2001. 12.765,52 €. Principal investigator.