

CURRICULUM VITAE (CVA)

IMPORTANT – The Curriculum Vitae cannot exceed 4 pages. Instructions to fill this document are available in the website.

Part A. PERSONAL INFORMATION

CV date	19-12-2025
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First name	Sonia		
Family name	Villegas-López		

(*) Mandatory

A.1. Current position

Position	Full Professor
Institution	University of Huelva

A.2. Previous positions (research activity interruptions, art. 14.2.b)

Period	Position/Institution/Country/Interruption cause
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A.3. Education

PhD, Licensed, Graduate	University/Country	Year
PhD English	University of Huelva, Spain	1999
Licensed English	University of Huelva, Spain	1995

Part B. CV SUMMARY (max. 5000 characters, including spaces)

I got a pre-doctoral research grant (FPI Ministry of Education and Science) in 1996. In 1999 I read my PhD thesis on contemporary anglophone writing and feminist theology. Since then, I have developed my interest in this area doing research in 3 related Projects (2 of them Projects of Excellence, I+D+I and 1 Thematic Research Network). Another field of interest has been postcolonial literature and Asian Canadian narrative. I was researcher in one international Project funded by the Department of Foreign Affairs of Canada and co-authored a monograph for TSAR in 2011 on Asian Canadian women's fiction. My third focus of attention has been seventeenth-century prose fiction. I have published several chapters and articles in national and international journals and essay collections on the narrative production of Aphra Behn, Mary Pix, Catharine Trotter, Delarivier Manley, Richard Head and Margaret Cavendish, and have participated as researcher in 2 related Projects of Excellence since 1996, and as Principal Investigator in a third one, "Early Novel in English, 1660-1700: Database and Textual Editing" (FFI2017-82728-P) (2018-2021). I am PI of a two Projects of Excellence at the moment: one approved by the Andalusian Research Agency (PAIDI 2020, PROYEXCEL_00186) (2023-2025) "Women and the Early Novel in English: The European Context (1621-1699)" and another one by the Ministry of Science and Innovation, "Construcciones de Europa: Intercambios transnacionales en la prosa de ficción del período tardo Estuardo (1660-1714)" (PID2024-156795NB-I00) (2025-2029) During this time, and particularly throughout the years of execution of the ENEID project, I have consolidated a large network of international researchers belonging to prestigious universities in Europe (France, UK, Austria,



Germany, Portugal, Hungary), Canada, the US and Australia. They have been collaborating actively with the Spanish members of both projects and are willing to continue contributing to the development of our study on the corpus of the seventeenth century. To disseminate our findings, I have organised international seminars (ESSE, University of Lyon, 2021, and University of Lausanne, 2024), and co-edited with Elaine Hobby a double special issue of *Restoration: Studies in Literature Culture, 1660-1700* (46.2-47.1; Fall 2022-Spring 2023). I have also contributed to the transfer of knowledge by translating and editing two Restoration popular novels into Spanish, one as part of the collection “Letras Universales” for Ediciones Cátedra in 2024 (*Cartas sociables* de Margaret Cavendish), and another one for “Clásicos Universales” in Ediciones Akal, now in press (*Cartas de amor entre un noble y su hermana* de Aphra Behn), both of which will appear in 2024. A third edition for the series The Other Voice in Early Modern Europe (Iter Press) which will be published in 2025, *Five Love-Letters from a Nun to a Cavalier and Other Writings*. Two other edited collections will appear in 2026, *Transnational Encounters in Early Modern English Fiction: Novel Beginnings* (Palgrave Macmillan) and the special issue *From Romance to Novel: Transitions of Genre in the Long Restoration Period* for *Alicantine Journal of English Studies (RAEI)*. Together with María José Coperías Aguilar, we have created a series of critical editions starting 2026, *Seventeenth-Century Fiction in Context* (Peter Lang). The first two volumes in which I edit the anonymous novel *The Amorous Abess, or Love in a Nunnery* (1684) and *Hattige, or the Amours of the King of Tamaran* (1680) and *Homais, Queen of Tunis* (1681) by Sébastien Brémond, will be co-edited with Dominique Bonnet. I have also written several entries of late seventeenth-century novels for the new *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, edited by April London. In 2015, and now in 2024, I have been awarded with a grant for senior researchers “Salvador de Madariaga”. In 2016 I was Visiting Fellow in King’s College, London, and also in Fitzwilliam College, University of Cambridge, and I am at the moment Visiting Fellow in Mansfield College, Faculty of English, University of Oxford in Michaelmas Term 2025.

I have been supervisor of 1 PhD Thesis (European doctorate) in 2010, and of 1 pre-doctoral researcher during the period 2009-2012. I am currently co-supervisor of a new PhD thesis directly related to the project, “Estudio comparativo sincrónico de la germanía española y el *thieves’ cant* inglés y su traducción”. I have been former director of the Research Group “Teoría y Estudios Culturales” (HUM409) from 2008 to 2011, and since 2021 I am director of the group “Research in the Literary Culture of the Long Eighteenth Century” (HUM-1067). I have been Vicedean of Academic Planning and European Convergence for 8 years in the Faculty of Humanities (University of Huelva). Since 2022, I am Director of the Master on Languages and Literatures in Contrast (Faculty of Humanities, University of Huelva). In the last few years, I have been co-organiser of several I+D+i research events both at the University of Huelva and the University of Málaga, and in 2016 I was president of the organising committee of the 6th International Conference of the Aphra Behn Europe Society. More recently, I have been part of the scientific committees of the 31st SEDERI International Conference (University of La Laguna, 2021) and 33rd SEDERI (University of València, 2023). In September 2022 and September 2024, respectively, I was president of the organising committee of the International Conference “Novel Beginnings: Transnational Perspectives on Early Modern Fiction,” one of the final results of the ENEID project, and of “Imaginary Communities: Reading, Writing and Translating Early Modern Women’s Fiction”, a result of the Wom-EN project, now in progress.

I have obtained 4 six-year research periods (1998-2003, 2004-2011, 2012-2017, 2018-2023) and in the last few years I have been external reviewer for journals like *Critical Studies in Media Communication*, *The Grove*, *Op.Cit: Journal of Anglo-American Studies*, *ES: Revista de Filología Inglesa*, *Atlantis: Journal of the Spanish Association of Anglo-American Studies*, *Clepsydra: Revista de Estudios del Género y la Teoría Feminista* and *SEDERI*. Since 2021, I am associate editor for Europe of the journal *Women’s Writing* (Taylor & Francis, Routledge). I am a member of AEDEAN, SEDERI, ESSE, Women’s Studies Group 1558-1837, and Margaret Cavendish International Society.

Part C. RELEVANT MERITS (sorted by typology)

C.1. Publications (see instructions)

Villegas-López, Sonia. 2026. *Five Love-Letters from a Nun to a Cavalier and Other Writings*. Chicago: Iter Press. (In press)



- . 2026. Aphra Behn, *Cartas de amor entre un noble y su hermana*. Traducción y edición crítica. Madrid: Akal. (In press)
- . 2025. "María José Mora/Manuel J. Gómez Larar, eds. *Thomas Durfey's Love for Money, or The Boarding School (1691). A Critical Edition*—Eneas Caro Partridge, ed., *Edward Ravenscroft's Mamamouchi, or the Citizen Turned Gentleman (1672). A Critical Edition*," *SEDERI* 35 (2025): 117-21.
- . 2025. "Entre la autobiografía y el diario: experimentos bioficcionalés en *Margaret the First* (2016) de Danielle Hutton", *Vidas, verdades y velos de ficción: Reinventando figuras del pasado entre modelos clásicos y desarrollos contemporáneos*. Eds. Mayron Cantillo, María José Coperías y María Isabel Romero. Granada: Comares, 2025. ISBN: 978-84-1369-918-9. 93-108.
- . 2025. "Margaret Cavendish y la fama femenina en *Cartas sociables*", *Etiópicas: Revista de letras renacentistas. Una mujer al timón: Josune García*. ISSN: 1698-689-X. 111-27. <https://rabida.uhu.es/dspace/bitstream/handle/10272/25418/Unamujeraltimon.pdf?sequence=2>
- . 2024. "Recrafting the Model of the Portuguese Nun in England: Aphra Behn and Delarivier Manley's Letter Fictions", *International Journal of English Studies* 24.2: 157-74. <http://revistas.um.es/ijes>
- . 2024. Margaret Cavendish, *Cartas sociables*. Traducción y edición crítica. Madrid: Cátedra. 504 pp.
- . 2023. "Introduction: Genre Liaisons in Restoration Prose Fiction: Influences, Texts and Reception". Eds. Sonia Villegas-López and Elaine Hobby. *Restoration: Studies in English Literary Culture, 1660-1700*. Double Special Issue: 46.2-47.1: 3-9. ISSN: 1941-952X / p-ISSN: 0162-9905
- . 2023. "Performativity and Spectacle in the Oriental Novel: The Harem as Dramatic Space in Sébastien Brémond's *The Happy Slave*", *Restoration: Studies in English Literary Culture, 1660-1700*. Double Special Issue, "Genre Liaisons in Restoration Prose Fiction: Influences, Texts and Reception", Eds. Sonia Villegas-López and Elaine Hobby. 46.2-47.1: 103-120. ISSN: 1941-952X / p-ISSN: 0162-9905
- . 2021. "Consuming Fictions: The Popularization of Queen Elizabeth's Novels in Early Modern England." *Otium et Negotium nel Rinascimento*. Coord. Luisa Secchi Tarugi. Firenze: Franco Cesatti Editore. ISBN: 978-88-7767-901-8. 431-43.
- . 2020. "Truth and Wonder in Richard Head's Geographical Fictions". *SEDERI Yearbook* 30: 117-37. ISSN: 1135-7789.
- . 2019. "Seraglios and Convents: Aphra Behn's Heroines in the House(s) of Love", *Revista Canaria de Estudios Ingleses* 79: 55-70. ISSN: 0211-5913.
- . 2015. "The Conscious Grove: Generic Experimentation in Aphra Behn's Love-Letters Between a Nobleman and His Sister (1684-1687)", *Women's Writing* 22.1 (2015): 69-83. ISSN: 0969-9082. <https://doi.org/10.1080/09699082.2014.941188>
- . 2014. "Geographies of Interiority: Exile in Women's Epistolary Fiction of the Restoration", *Genre in English Literature, 1650-1700: Transitions in Drama and Fiction*, Pilar Cuder, ed. Amherst, NY: Cambria Press. ISBN: 978-1-60497-882-7. 181-219.
- . 2003. "Devising a New Heroine: Catharine Trotter's Olinda's Adventures and the Rise of the Novel Reconsidered", *Re-Shaping the Genres*, Zenón Luis-Martínez and Jorge Figueroa Dorrego, eds. Bern: Peter Lang. ISBN: 978-3906769868. 261-78.

C.2. Conferences (only last 5 years)

Title: "Margaret Cavendish's Gendered Reading of Fame in *CCXI Sociable Letters*"
Conference: Margaret Cavendish International Society, "Margaret Cavendish and Fame"
Venue and dates: University of Seville, 12-13 December, 2024

Title: "Between Rationality and Hysteria: Epicurean Philosophy in Aphra Behn's Short Fiction"
Conference: 47th AEDEAN International Conference



Venue and dates: University Pablo de Olavide, 6-8 November, 2024

Title: "Brémond, Noel and a Woman of Quality: A Transnational Reading of *The Amorous Abbess*"

Conference: ESSE 2024 Conference

Venue and dates: University of Laussane, Switzerland, 26-30 August, 2024

Title: "*The History of the Life and Memoirs of Mrs Behn* and the Form of the Female Complaint"

Conference: Aphra Behn and Her Restoration, European Society Conference

Venue and dates: University of Kent, 2-4 July, 2024

Title: "Women's Early Fiction in the London Marketplace: A Transnational Approach"

Conference: 34th SEDERI Conference

Venue and dates: University of Salamanca, 24-26 April, 2024

Title: "Female Sociability in Margaret Cavendish's Letters"

Conference: 33rd SEDERI Conference

Venue and dates: University of Valencia, 3-5 May, 2023

Title: "The Literary Fortunes of *Lettres Portugaises* in England: Ventriloquizing the Feminine"

Conference: 45th AEDEAN Conference

Venue and dates: University of Cáceres, 16-18 November, 2022

Title: "Words that Matter: The Literary Fortunes of Sébastien Brémond's *Hattige, or the Amours of the King of Tamaran*"

Conference: How to do things with early modern words

Venue and dates: Loughborough University (UK), 14-16 July, 2022

Title: "Eroticism in the Cloister: The Uses of Pornography in Restoration Prose Fiction."

Conference: 15th ESSE Conference (European Society for the Study of English)

Venue and dates: University of Lyon (France) Online, 30 August-3 September, 2021

Title: "Female Libertinism in Gabriel Brémond's Transnational Oriental Fictions"

Conference: Women Studies Group 1558-1837, Speakers Sessions 2020-2021

Venue and date: London (Online), 19 September, 2020

C.3. Research projects

Title: "Construcciones de Europa: Intercambios transnacionales en la prosa de ficción del período tardo Estuardo (1660-1714)"

Funding institution: Ministerio de Ciencia e Innovación, AEI, PID2024-156795NB-I00

Research bid: Proyectos de Generación de Conocimiento, Convocatoria 2024

Principal Investigator: Sonia Villegas López, University of Huelva

Implementation period: 30/09/2025-30/09/2029 Funding: 52.250 €

Title: "Ficciones transnacionales: Fuentes, recepción y traducción en la novela inglesa del siglo XVII: Catálogo de la ficción europea publicada en Inglaterra, 1660-1688"

Funding institution: EPIT, University of Huelva (EPIT161823)

Research bid: EPIT (Estrategia de Política de Investigación y Transferencia), UHU

Principal Investigator: Sonia Villegas López, University of Huelva

Implementation period: 15/04/2024-30/12/2024 Funding: 7,500 €

Title: "Women and the Early Novel in English: The European Context (1621-1699)"

Funding institution: Andalusian Research Agency (PROYEXCEL_00186)

Research bid: PAIDI 2020, Proyectos de Generación de Conocimiento, Convocatoria 2021

Principal Investigator: Sonia Villegas-López, University of Huelva



Implementation period: 01/01/2023-30/12/2025 Funding: 60,300.80 €

Title: "Orígenes de la novela en Inglaterra, 1660-1700: Base de datos y edición de textos" ENEID
Funding institution: Ministry of Economy, Industry and Competitiveness (FFI2017-82728-P)
Research bid: Proyectos I+D+i, Programa de Excelencia
Principal Investigator: Sonia Villegas-López, University of Huelva
Implementation period: 01/01/2018-30/12/2021 Funding: 54.500 €

Title: "Nuevos parámetros críticos en torno al concepto de la huella y su aplicación a la literatura reciente en lengua inglesa"
Funding institution: Ministerio de Economía y Competitividad, FFI2013-44154-P
Research bid: Proyectos I+D+I, Programa de Excelencia
Principal Investigator: Rosario Arias Doblas, University of Málaga
Implementation period: 01/01/2014-30/12/2017 Funding: 54.450 €

Title: "Victorian and Neo-Victorian Studies in Spain Network" (VINS)
Funding institution: Ministerio de Economía y Competitividad, FFI2015-71025-REDT
Research bid: Acciones de Dinamización "Redes de Excelencia"
Principal Investigator: Rosario Arias Doblas, University of Málaga
Implementation period: 01/11/2015-30/11/2017 Funding: 25.400 €

Title: "El concepto de la huella: delimitación, estudio y aplicación a la literatura reciente en lengua inglesa"
Funding institution: Ministerio de Ciencia e Innovación, FFI2009-09242
Research bid: Proyecto I+D+I, Programa de Excelencia
Principal Investigator: Rosario Arias Doblas, University of Málaga
Implementation period: 01/01/2010- 31/12/2012 Funding: 82.820 €

Title: "Teorías y prácticas de los géneros literarios en la Inglaterra de la Restauración: Narrativa y teatro"
Funding institution: Ministry of Science and Technology (HUM2006-09252)
Research bid: Proyectos I+D+I, Programa de Excelencia
Principal Investigator: Pilar Cuder Domínguez, University of Huelva
Implementation period: 01/10/2006-30/09/2009 Funding: 16.000 €

Title: "Transnational Poetics: Racialized Women Writers of the 1990s"
Funding Institution: Department of Foreign Affairs and International Trade (Canada)
Research bid: CRRII-PCD
Principal Investigator: Pilar Cuder Domínguez, University of Huelva
Implementation period: 01/04/2004-01/10/2004 Funding: 8.867,66 €

Title: "Escritoras de la Restauración inglesa"
Funding institution: Ministry of Education and Science (PB98-0944)
Research bid: Plan General de Promoción del Conocimiento
Principal Investigator: Pilar Cuder Domínguez, University of Huelva
Implementation period: 01/01/2000-31/12/2002 Funding: 1.100,000 pts.