

CURRICULUM VITAE ABREVIADO (CVA)

IMPORTANT – The Curriculum Vitae cannot exceed 4 pages. Instructions to fill this document are available in the website.

Date of CVA 21-5-2026

Part A. PERSONAL INFORMATION

First name	JOSE MIGUEL		
Family name	SERRANO DELGADO		
Gender (*)		Birth date	
ID number			
e-mail		URL Web	
Open Researcher and Contributor ID (ORCID) (*)			

(*) Mandatory

A.1. Current position

Position	Full Professor – Catedrático de Universidad		
Initial date	03/05/2016		
Institution	SEVILLA UNIVERSITY		
Department/Center	ANCIENT HISTORY		
Country	SPAIN	Teleph. number	
Key words	ANCIENT HISTORY, EGYPTOLOGY, ARCHAEOLOGY		

A.2. Previous positions (research activity interruptions, indicate total months)

Period	Position/Institution/Country/Interruption cause
1990-2016	PROFESOR TITULAR DE UNIVERSIDAD
1980-1990	DIFFERENT CONTRACT CATEGORIES (UNIVERSITIES OF SEVILLE AND CADIZ)

A.3. Education

PhD, Licensed, Graduate	University/Country	Year
HISTORY GRADUATE.	SEVILLA UNIV.	1980
PH.D. ANCIENT HISTORY	SEVILLA UNIV.	1986

(Include all the necessary rows)

Part B. CV SUMMARY

Our career as a researcher has developed within the area of Ancient History and in two distinct areas: first in the History of Rome (1980-1992/3), and subsequently and up to the present in Egyptology (1992/3-2024). Our doctoral thesis (1986), on the sociology of the freedmen in Hispania, opened the way to a prolific succession of contributions focusing on Imperial Roman society, Latin epigraphy, municipal laws and, finally, literary sources relating to these subjects (particularly Petronius' *Satiricon*). From 1993 onwards, we became involved in Egyptology as a line of research, particularly in the following areas: Egyptian texts and literature of the Pharaonic period, Egyptian religion, especially beliefs and funerary practices, through written and archaeological sources. Since 2002, this activity has been intensified as co-founder of the Djehuty Project (Spanish Archaeological Mission in Thebes), which has become an international reference, and whose results appear regularly in the most competitive journals, as book chapters, congresses and symposia, or on-line publications.

Our commitment to academic management has materialised in positions such as Secretary (first) and Director (later) of the Department of Ancient History of the University of Seville (and designer of the Master of Advanced Historical Studies of the same), or co-director of the Archaeological Mission in Egypt (Djehuty Project), which has been running consecutive campaigns for 24 years. We have a long career as a teacher (45 years), training students and tutoring young people in their initial stages of research, standing out in PhD leves (later Master) on literary texts and funerary religion of Pharaonic Egypt, and especially as head of the

Egyptian Language and Writing Lessons, pioneers in the Spanish academic field, since 1989 to the present day. This has led to our educational capacity, which is reflected in the direction of several doctoral theses in Egyptology at the University of Seville and our regular participation in many dissertation tribunals in other universities (Barcelona, Autonomous University of Madrid, Complutense, Salamanca, Jaén, Montpellier, La Plata, etc.).

As author of textbooks especially oriented to students of our universities, in the scope of press of Spanish and Latin-American impact (Akal, Cátedra) we highlight: *Historia del Próximo Oriente* (with the Assyriologist and Professor of the University of Barcelona Joaquín Sanmartín) and *Textos para la Historia Antigua de Egipto*, a work that is serving as an important support for teaching in Spanish and American universities (2nd edition appearing in 2021). In addition to this, we would like to highlight the launch of the *Akal-Oriente series*, as editorial director of the Egypt section. We have also carried out an intense activity of scientific dissemination and transfer of our knowledge to society, as translator of relevant works to bring them closer to the Spanish-speaking public, as lecturer, manager of conference cycles and exhibitions, etc. We actively participate in different publishing companies, as a member of the editorial committee of the *Biblioteca del Próximo Oriente Antiguo* (B.P.O.A.), a publishing line based in the Centro de Ciencias Humanas y Sociales del C.S.I.C. (Madrid), from 2005 to the present day. (Madrid), from 2005 to date, of the Editorial Committee of the series *Monografías de Oriente Antiguo* (MOA), of the University of Alcalá de Henares, of the *Boletín de la Asociación Española de Egiptología* (BAEDE), of the journal *Trabajos de Egiptología-Papers on Ancient Egypt*, from 2002 to date, or member of the Scientific Committees of the successive Iberian/Iberoamerican Congresses of Egyptology. We have worked as evaluators of research projects in public calls, for the ANEP, on a regular basis since 2007, and as peer-referee for the journals HABIS, AULA ORIENTALIS, ARYS, CLAROSCURO, REVISTA DE ESTUDIOS DE ASIA Y AFRICA, among others.

Throughout our career we have been awarded several distinctions, such as the Extraordinary Degree Award (University of Seville, 1981), Extraordinary Doctorate Award (University of Seville 1986), Honorary Member of the Spanish Association of Egyptology (2006), and Honorary Research Fellowship of the School of Archaeology, Classics and Egyptology of the University of Liverpool (UK), among others. We hold six (6) Sexenios de Investigación, the maximum attainable.

Part C. RELEVANT MERITS (sorted by typology)

C.1. Publications

Most important publications in peer-reviewed books and journals and conferences (see instructions). (out of a total of approx. 125 items of research output)

*Jose M. Serrano, 2011, 'Rhampsinitus, Setne Khamwas and the descent to the Netherworld: some remarks on Herodotus II, 122, 1', *Journal of Ancient Near Eastern Religions* 11, pp. 94-108.

*Jose M. Serrano, 2011, 'A Contribution to the Study of the tekenu and its Role in Egyptian Funerary Ritual', *Zeitschrift für Ägyptische Sprache und Altertumskunde* 138, pp. 150-162.

*Jose M. Serrano, 2014, 'The composition of the Opening of the Mouth in the Tomb-chapel of Djehuty (TT11)', in Jose M. Galán, Betsy M. Bryan, and Peter F. Dorman, eds., *Creativity and Innovation in the Reign of Hatshepsut*, The Oriental Institute of the University of Chicago, pp. 273-293.

*Jose M. Serrano, 2015, 'Sacrificios de animales en los rituales funerarios egipcios: algunos casos particulares', in *El Alimento de los Dioses: sacrificio y consumo de animales en las religiones antiguas* (F.J. García Fernández, F. Lozano Gómez and A. Pererira eds.). SPAL Collection Monographs XX. Editorial de la Univ. de Sevilla, Sevilla, pp. 15-34.

*Jose M. Serrano, 2016, 'Three solar hymns from Dra Abu el-Naga', *Studien sur Altägyptischen Kultur* 45, pp. 315-326, Tfn. 60-63.

*Jose M. Serrano, 2018, "Un fonctionnaire, Têti-em-Rê, et une reine, Ahmes Néfertary: fragments épigraphiques de Dra Abou el-Naga de la XVIIIe dynastie dans leur contexte historique", *BIFAO* 118 (2018), pp. 441-464.

*José M. Serrano, 2017, "La estela de un orífice de Amón reconstruida", en A. Pérez Largacha e Inmaculada Vivas (eds.), *Egiptología Ibérica en 2017: Estudios y nuevas perspectivas*, Ediciones de la Universidad de Castilla-La Mancha, pp. 357-368.

- *Jose M. Serrano, 2017, "Uba-Iner, "El que Abre la Piedra": el personaje y su nombre en la narrativa egipcia de ficción, con especial referencia al segundo relato del papiro Westcar", *Isimu* 18-19 (2015-2016), pp. 259-270 (*Homenaje a Covadonga Sevilla Cueva*).
- *Jose M. Serrano, 2019, "The Ritual of "Encircling the Tomb" in the funerary monument of Djehuty (TT11), *Zeitschrift für Ägyptische Sprache und Altertumskunde* 146, 2, pp. 164-178.
- *Jose M. Serrano, 2021, "Intef, hijo de Senet: de modelo moral a arquetipo del buen magistrado", en Adolfo J. Domínguez Monedero, Carmen del Cerro Linares, F. Javier Villalba Ruiz de Toledo, Francisco L. Borrego Gallardo (editores), *Nomina in aqua scripta. Homenaje a Joaquín María Córdoba Zoilo*, Madrid, pp. pp. 929-953.
- *José M. Serrano, 2021, *Textos para la Historia Antigua de Egipto*, Editorial Cátedra, Serie Menor, Madrid, 1st edition 1993, 2nd edition 2021.
- *José M. Serrano, 2023 'One man, two names: onomastic strategies at the beginning of the 19th Dynasty', *Mitteilungen des Deutschen Archäologischen Instituts Kairo* 79 (2024), pp. 1-29.
- *Jose M. Serrano, 2025, 'De nuevo sobre la Estela de Bentresh: aportaciones a su comprensión y contexto histórico', in E. Ferrer Abelda (ed.), *Afecciones del cuerpo, dolencias del alma: Medicina y religión en la Antigüedad*, Spal Monografías, Editorial Universidad de Sevilla, Sevilla 2025, pp. 29-51.
- *Jose M. Serrano, 2025, 'An Ostrakon from Deir El-Medina with Scenes from the Birth Portico of the Hatshepsut Temple at Deir El-Bahari', *The Journal of Egyptian Archaeology* 111 (2025), pp. 349-357.
- *José M. Serrano 2025 (forthcoming), 'Ostraca figurés comme esquisses préparatoires ou copies préliminaires : une étude sur la base des tombes des Djehouty (TT 11) et Hery (TT12) à Dra Abou el-Naga'. In: Paksy, J., and Laboury, D. (eds), *Textual Production and Textual Transmission in the Eighteenth dynasty Theban Necropolis. 9–10 November 2023*, Univ. Liège, Abercromby Press

C.2. Congress

- *Jose M. Serrano, 'Le sanctuaire intérieur du tombeau de Djehouty: rituels funéraires au temps de Hatshepsout', *Proceedings of the XI International Congress of Egyptologists*, Florence, Italy 23-30 August 2015, edited by Gloria Rosati and Maria Cristina Guidotti, 2017 Archaeopress Egyptology 19.
- *Jose M. Serrano, 2015, 'Nouvelles données concernant le rituel de l'Ouverture de la Bouche: la tombe de Djehouty (TT11)', in P. Kousoulis y N. Lazaridis eds, *Proceedings of the Tenth International Congress of Egyptologists* (Rhodes 2008), Peeters, Lovaina, pp.1237-1245.
- *Jose M. Serrano y Marleen de Meyer, 2018 'Feet of cattle in funerary rituals: a diachronic view combining archaeology and iconography', *OKAA 7th Conference (Milan, julio 2017)*, EDAL VI-2017, Milán 2019, pp. 402-407 y pl. LXXVI-LXXXIII.
- *José M. Serrano, 'A Ramesside High Official of the Domain of Amun buried in Dra abu el-Naga', *Proceedings of the Twelfth International Congress of Egyptologists (ICE XII)*, Cairo, Egypt - November 3rd - 8th, 2019, Cairo, Publicaciones del IFAO, 2023, Vol. I, pp. 621-628.
- *J. M. Serrano, 'Un groupe d'ostraca figurés dans le contexte des travaux du Project Djehouty (Dra Abou el-Naga)', *Proceedings of the 13th International Congress of Egyptologists*, Leiden, 2023 (forthcoming, to be published in 2025).

C.3. Research projects

- *Title: Campo y Ciudad: Estudio de la Ordenación Territorial de Andalucía en la Antigüedad. Reference: Junta de Andalucía-Consejería de Educacion y Ciencia-Dirección General de de Universidades e Investigación: HUM-441. Project Director: Pedro Saez Fernandez. Research Member of the project from 1995 to the present. Research activity in the field of Ancient History.
- *Title: The Egyptian Autobiographies: Social Values and Religious Attitudes. Reference: Subdirección General de Proyectos de Investigación (Ministerio de Ciencia y Tecnología)-BHA2001-0204-C02-02. As Project Director (PI): from 2001 to 2004. Research on related epigraphic sources from Pharaonic Egypt.
- *Title: Testimonies of life and death in ancient Thebes according to the recent findings of the Djehuty Project in the necropolis of Dra abu el-Naga (Luxor, Egypt). Reference: HAR2014-

52323-P. Ministry of Economy and Competitiveness-R&D Project of the State Programme for the Promotion of Scientific and Technical Research of Excellence (State Sub-programme for the Generation of Knowledge). Project Director: José Manuel Galán Allué (CSIC). Member of the Research Team, and Co-Director of the Djehuty Project. Until 2017. Epigrapher and Archaeologist. Research and publication of the documentation generated by the project.

* Title: "Digital strategies for the documentation, conservation and revaluation of archaeological heritage in Egypt applied to the Djehuty Project (necropolis of Dra abu el-Naga, Luxor, Egypt). Reference: HAR2017-88671-R. Ministry of Economy and Competitiveness-Project. R&D Project of the State Programme for the Promotion of Scientific and Technical Research of Excellence (State Sub-programme for the Generation of Knowledge). Project Director: José Manuel Galán Allué (CSIC). Member of the Research Team, and Co-Director of the Djehuty Project. Until 2021. Epigrapher and Archaeologist. Research and publication of the documentation generated by the project.

* Title: 'Land Use and Evolution of Religious Beliefs and Funerary Practices in the Necropolis of Ancient Thebes (west bank of Luxor)'. Reference: PID2021-127230NB-I00. Ministry of Science and Innovation. Knowledge Generation Projects 2021. Modality: Type B Non-Oriented Research. Project Director: José Manuel Galán Allué (CSIC). Member of the Research Team, and Co-Director of the Djehuty Project. From 2021 to the present. Epigrapher and Archaeologist. Research and publication of the documentation generated by the project.

*Title: Djehuty Project: Excavation, restoration and publication of the tombs of Djehuty and Hery in the Necropolis of Dra Abu el-Naga (Luxor-Thebes, Egypt) Reference: Private (Telefónica Móviles, Fundacion CajaMadrid, Union Fenosa Gas and others) and public (Ministry/Secretariat of State for Culture) funding. Project Director: Jose Manuel Galán Allué. As co-director of the Project, from 2002 to 2017 and from 2022 to date. Epigrapher and Archaeologist. Research and publication of the documentation generated by the project.

C.4. Participation in technology/knowledge transfer activities and exploitation of results

*We have been responsible for the creation, direction and management of the lessons in Egyptian Language and Writing - Hieroglyphic System at the University of Seville, from 1989 to the present day, first under the auspices of the Vice-Rectorate for Research at the University, then the University Extension Service, and currently as Continuing Education Courses at the University's Centre. In addition to being in its field in the Spanish academic panorama, these courses are open to the whole of society, with great success and impact.

*Author of textbooks especially oriented to the students of our universities at the same time as to the dissemination of quality, in publishers of Hispanic and Latin American impact (Akal, Cátedra-Anaya), among which we highlight: *Historia del Próximo Oriente* (with the Assyriologist Professor of the University of Barcelona Joaquín Sanmartín, ed. Akal, Madrid, 1998) and Textos para la Historia Antigua de Egipto (ed. Cátedra, Madrid, 1993, with a 2nd edition appearing in 2021).

*Co-founder and active collaborator in the dissemination activities organised by the Spanish Association of Egyptology (AEDE). Honorary Member of the same (2006).

*Participant, animator and manager of cultural editorial projects open to the whole of society, for example as a member of the Editorial Committee of the Bulletin of the Spanish Association of Egyptology (BAEDE) or as Director of the editorial line Akal Oriente-Serie Egypt (Editorial Akal).