



CURRICULUM VITAE (CVA)

IMPORTANT – The Curriculum Vitae cannot exceed 4 pages.
Instructions to fill this document are available in the website.

Part A. PERSONAL INFORMATION

CV date	01/08/2025
---------	------------

First name	Carles		
Family name	Feixa Pàmpols		

A.1. Current position

Initial position	
Position	Full Professor (Catedrático)
Initial date	03/08/2017
Institution	Universitat Pompeu Fabra (UPF)
Department/Center	Communication
Key words	000417 – Youth 000618 – Urban Anthropology 207584 – Youth Gangs

A.2. Previous positions (research activity interruptions, art. 14.2.b))

Period	Position/Institution/Country/Interruption cause
1986-1988	Becario FPI. MEC. Universitat de Barcelona
1988-1992	Profesor Ayudante de segundo ciclo. Universitat de Barcelona.
1992	Profesor Titular de Universidad. Universitat de Barcelona.
1992-2011	Profesor Titular de Universidad. Universitat de Lleida.
2011-2017	Catedrático de Universidad. Universitat de Lleida.

A.3. Education

PhD, Licensed, Graduate	University/Country	Year
Geography and History	University of Barcelona	1985
Social Anthropology	University of Barcelona	1990
Social Sciences, Childhood and Youth (Honoris Causa)	University of Manizales (Colombia)	2006

Part B. CV SUMMARY (max. 5000 characters, including spaces)

My scientific contributions cover various fields of knowledge. The main one focuses on the study of youth cultures, an area in which my work has been innovative and has deserved international recognition (such as the Doctorate Honoris Causa awarded in 2006 by the University of Manizales, Colombia and the ICREA Academia awarded by the Generalitat of Catalonia). As an anthropologist, I have made significant contributions in other areas, such as urban anthropology, sports, communication, and the history of anthropology. As a social scientist, I have worked in fields such as oral history, violence, migration, and cybercultures. As a citizen, I have contributed my knowledge to the fight against ethnic and generational discrimination, with recognized interventions in migration and youth policies. My research career began in 1986, with a Research Personnel Training grant (FPI) that allowed me to carry out the field work that led to my doctoral thesis, presented in 1990, on the oral history of five young generations in Catalonia, from the civil war to the present, which has won several awards: the extraordinary doctorate award, the ICA in anthropology, the Josep Lladonosa in local history and the Joventut of the Generalitat (*La joventut com a metafora*, 1993). In 1991 I carried out a postdoctoral stay in Mexico, studying youth gangs in a peripheral neighborhood of Mexico City (*El reloj de arena*, 1998). Both experiences on the ground were developed theoretically in my book *De jóvenes, bandas y tribus* (1998), with five editions to date, and more than 2000 citations in GS. I have also coedited two books in English (*Global Youth?* 2005; *Youth Space and Time*, 2016). In recent years, my research has focused on the study of globalization and migrant youth cultures. I have directed several investigations on young people, financed by the R+D+i plan, the VI and VII Framework Programs and the H2020 program of the European Union. The study on the so-called "Latino gangs" stands out as the result of a complex transnational ethnography straddling Barcelona, Madrid, Genoa, New York and Guayaquil (*Young Latinos in Barcelona*, 2006; *El Rey: Diario de un Latin King*, 2022). In 2017 I obtained the only Advanced Grant from the European Research Council granted to Spain in social sciences for the TRANSGANG project, on mediation experiences with youth gangs in 12 cities in southern Europe, North Africa and the Americas. I have been Vicepresident for Europe of the ISA RC34 "Sociology of Youth". Since 2015 I am the coordinator of the Excellence Network on Youth and Society (REJS). I have also being the scientific director of the *Informe Juventud en España 2024* (INJUVE, Ministry of Youth and Childhood).

Index of Quality

Inputs	All	Last 5 Years
Competitive Research Projects as PI	22	5
Contracts as PI	16	5
Financing raised	4,3 M€	0,8 M€
Outputs		
Articles JCR (WoS):	22	8 (Q1: 8; Q2: 2)
Articles SJR (SCOPUS):	44	21 (Q1: 11; Q2: 11)
Articles: other	150	32
Books	60	11
Book Chapters	188	30
PhD Supervision:	25	7
Research Periods (Sexenios):	6	2018-23
Transfer Periods	1	2003-08

h-Index

GOOGLE SCHOLAR. Updated: 01/07/2025

	All	Since 2020
Quotes	15770	5416
h Index	61	34
i10 Index	156	101

http://scholar.google.es/citations?hl=ca&user=05fOrPQAAAAJ&view_op=list_works.

WOS-JCR

Publications: 39. Citations: 212. Index-h: 8.

<https://www.webofscience.com/wos/author/record/216830>.

Scopus-SCR

Publications: 81. Citations: 659. Index-h: 12.

<https://www.scopus.com/authid/detail.uri?authorId=6506970067>.

Part C. RELEVANT MERITS

C.1. Publications

All Publications (550 references): <https://scholar.google.com/citations?user=05fOrPQAAAAAJ&hl=en>.

Publications (10 more quoted)

1. Feixa, C. (1998). *De jóvenes, bandas y tribus*. Barcelona: Ariel. Quotes: 2482.
2. Feixa, C. (2006). Generación XX. Teorías sobre la juventud en la era contemporánea. *Revista Latinoamericana de Ciencias Sociales, Niñez y Juventud*, 4(2), 21-45. Quotes: 593.
3. Nilan, P., & Feixa, C. (Eds.). (2006). *Global Youth? Hybrid identities and plural worlds*. London and New York: Routledge. Quotes: 582.
4. Feixa, C. (1998). *El reloj de arena. Culturas juveniles en México*. México: Centro de Estudios e Investigaciones sobre la Juventud, Secretaría de Educación Pública. Quotes: 557.
5. Leccardi, C., & Feixa, C. (2011). El concepto de generación en las teorías sobre la juventud. *Última Década*, 19(34), 11-32. Quotes: 418.
6. Feixa, C. (1996). Antropología de las edades. In J. Prat & A. Martinez (Eds.), *Ensayos de antropología cultural* (pp. 319-334). Barcelona: Ariel. Quotes: 387.
7. Feixa, C. (2014). *De la Generación@ a la #Generación*. Barcelona: NED. Quotes: 335.
8. Feixa, C. (Dir.), Porzio, L., & Recio, C. (Coords.). (2006). *Jóvenes latinos en Barcelona. Espacio público y cultura urbana*. Barcelona: Anthropos. Quotes: 334.
9. Feixa, C., & Ferrándiz, F. (2014). Una mirada antropológica sobre las violencias. *Alteridades*, 14(27): 159-174. Quotes: 235.
10. Feixa, C., Juris, J.S., & Pereira, I. (2009). Global citizenship and the 'new, new' social movements. *Young*, 17(4), 421-442. Quotes: 232.

Publications (10 main, 5 last years)

1. Feixa, C. (2024). Latino Gangs in Spain: From the Latin Kings & Queens to the Dominican Don't Play. *European Journal of Social Work*, 18(1), 13-24. <https://doi.org/10.1080/13691457.2024.2352001>. (JCR-SJR, Q1)
2. Feixa, C. (2024). Changes in youth cultures and lifestyles: Drivers of change in youth transitions. In J. Chesters (Ed.), *Handbook of Transitions into Adulthood in the 21st Century* (pp. 225-236). Edward Elgar Publishing. <https://doi.org/10.4337/9781839106972>.
3. Feixa, C. (2023). Gangs: Fieldwork Experiences, Ethical Dilemmas, and Emotions in Youth Street Groups Research. In: M. Díaz-Fernández, A., Del-Real, C., Molnar, L. (Eds.), *Fieldwork Experiences in Criminology and Security Studies* (pp. 321-340). Springer. https://doi.org/10.1007/978-3-031-41574-6_18
4. Feixa, C., & Urteaga, M. (2023). ¿Cómo hacerse juvenólogo@? La generación del 98: relatos de vida. *Iberoamericana. América Latina, España, Portugal*, 23(82), 15-35. <https://doi.org/10.18441/ibam.23.2023.82.15-35>. (SJR, Q2)
5. Ballesté, E., & Feixa, C. (2022). Creating insecurity through youth street groups and applying security for control and governance. A case study of Latin Kings & Queens in Barcelona. *Critical Criminology*, 30 (3), 1-16. <https://doi.org/10.1007/s10612-022-09653-w>. (JCR, Q3; SJR, Q1).
6. Feixa, C., Sánchez-García, J., Premat, C., & Hansen, N. (2022). Failed Emancipations: Youth Transitions, Migration and the Future in Morocco. *Societies*, 12(6), 159. <https://doi.org/10.3390/soc12060159>. (SJR, Q2).
7. Mecca, M., & Feixa, C. (2022). Etnografía y cine en la investigación antropológica. Reflexiones desde el proyecto Transgang. *Disparidades. Revista de Antropología*, 77(1), 1-14. <https://doi.org/10.3989/dra.2022.008>. (JCR, Q3; SJR, Q2)
8. Fernández-Planells, A., Orduña-Malea, E., & Feixa, C. (2021). Gangs and social media: A systematic literature review and an identification of future challenges, risks and recommendations. *New Media and Society*, 23(7), 2099-2124. <https://doi.org/10.1177/1461444821994490>. (JCR-SJR, Q1)
9. Feixa, C. (2021). Generación *blockchain*: movimientos juveniles en la era de la web semántica. *Revista Latinoamericana de Ciencias Sociales, Niñez y Juventud*, 19(1), 1-20. <https://dx.doi.org/10.11600/rlcsnj.19.1.4584>. (SJR, Q3).
10. Feixa, C. (2020). Identidad, Juventud y Crisis: el concepto de crisis en las teorías sobre la juventud, *Revista Española de Sociología*, 29(3-2), 57-72. <https://doi.org/10.22325/fes/res.2020.72>. (SJR: Q2)

C.2. Congress (10 Main, Last 5 years)

1. (2025-07-11). Feixa, C., Trichot, C., Sánchez-García, J., Premat, C., & Iñiesta, M. Transregional and transnational protection of the rights of Moroccan and foreign minors in the migratory process between Morocco and Catalonia. 5th ISA Forum of Sociology, Rabat, Morocco.

2. (2024-10-25). Feixa, C. (Key Note). Subjetividades juveniles en la era hiperdigital. 5º Encuentro Internacional Red de Investigadores sobre Adolescencia y Juventud. Cuernavaca (México).
3. (2023-11-25). Feixa, C. (Key Note). Juventudes e outros modos de viver. Rebeldias, resistências e autonomias. JUBRA 9 (IX Simpósio Internacional sobre a Juventude Brasileira). Teresinha (Brasil).
4. (2023-06-26). Feixa, C. Transnational Gangs, Street Cultures and Mediation: The Life Stories of Three Latin Kings. XX ISA World Congress of Sociology. Melbourne, Australia. RC34 Sessions.
5. (2023-06-21). Feixa, C. (Key Note). Street Arts and Street Cultures. III International Encounter of the Lusophone Network "Todas as Artes | Todos os Nomes". Porto.
6. (2022-11-10). Feixa, C. (Key Note). Bandas Latinas en España: de los Latin Kings a los Dominican Don't Play. 9º Coloquio Internacional sobre Violencia. Culiacán, México
7. (2022-06-08). (Panel). Los jóvenes en sociedades complejas y desiguales. 9ª Conferencia Latinoamericana y Caribeña de Ciencias Sociales (Clacso). Ciudad de México.
8. (2022-03-23). (Key Note). New approach to culture? What kind of culture do youngsters participate in? International Conference on Cultural Participation in Europe. Novi Sad (Serbia).
9. (2021-09-02). (Chair). 15th European Sociological Association Conference. Barcelona, 31.08-03.09. RS14 - Sociology of the Commons: Refiguring Social Life Through Education.
10. (2020-07-15). Researching Transnational Gangs as Agents of Mediations. International Workshop: Transnational Humans and Transnationalism in the Humanities. Berlin.

C.3. Research projects (10 Main, Principal Investigator, Last 10 years)

1. 2023-2025. *Juvenicidios morales. De las bandas juveniles a los menores migrantes* [JUVENICIDES]. Ministerio de Ciencia e Innovación: Agencia Estatal de Investigación [PID2022-143277OB-I00]. IP: Carles Feixa. Nº Inv: 11. 87.500 €. www.upf.edu/web/juvenicidio.
2. 2023-2025. *Red de Estudios sobre Juventud y Sociedad 3.0* (REJS). Ministerio de Ciencia, Innovación y Universidades, Redes de Excelencia [RED2022-134761-T]. IP: Carles Feixa (UPF). Nº Inv: 10. Inicio: 01/06/2023. Final: 30/05/2025. Financiación: 14.000 €. www.upf.edu/web/rejs.
3. 2018-2023. *Transnational Gangs as Agents of Mediation: Experiences of conflict resolution in youth street organizations in Southern Europe, North Africa and the Americas* (TRANSGANG). European Research Council - Advanced Grant [H2020-ERC-AdG-742705]. 2.343.249,00 €. www.upf.edu/web/transgang.
4. 2020-2023. *¿Legalizar las bandas? La constitución de asociaciones a partir de agrupaciones juveniles de calle en España, Ecuador y El Salvador: evaluación y prospectiva (2000-2025)* [LEBAN]. Plan Nacional I+D+i. [PID2019-110893RB-I00]. 56.023€. www.upf.edu/web/leban.
5. 2018-20. *Red de Estudios sobre Juventud y Sociedad 2.0* (REJS). Ministerio de Ciencia, Innovación y Universidades, Redes de Excelencia [CSO2017-90618-REDT]. 15.000 €. www.upf.edu/web/rejs.
6. 2016-18. *La implantación de la Garantía Juvenil en España: Jóvenes, trabajo y futuro* (GARJUVE). Ministerio de Economía y Competividad. [CSO2015-66901-R]. 36.300 €.
7. 2015-18. *Cultural Narratives of Crisis and Renewal* (CRIC). European Union: HORIZON-2020, Marie Skłodowska Curie Research and Innovation Staff Exchange (RISE) [H2020-MSCA-RISE-2014-645666]. 1.044.000 €. <http://www.culturalnarratives.org>.
8. 2015-17. *Emigració juvenil, nous moviments socials i xarxes digitals (#eMOVIX)*. Fundació Bancària Caixa d'Estalvis i Pensions de Barcelona, Programa RECERCAIXA. [2014ACUP-00036]. 77.262,23 €.
9. 2014-17. *Researching the young generation: towards a new social contract in Arab Mediterranean countries* (SAHWA). European Union: FP7-PEOPLE [FP7-SSH.2013.4.1-2-613174]. 3.117.791 €.
10. 2013-16. *La Generación Indignada. Espacio, poder y cultura en los movimientos juveniles de 2011: una perspectiva transnacional* (GENIND). Ministerio de Economía y Competividad. VI Programa Nacional de Investigación Científica, Desarrollo e Innovación Tecnológica. [CSO2012-34415]. 46.800 €.

C.4. Contracts, technological or transfer merits (5 Main, Last 5 years)

1. 2023-24. *Informe Juventud en España 2024*. INJUVE: Ministerio de Juventud e Infancia. IP: Carles Feixa. Total Budget: 266.000€. Budget UPF: 45.000€. Inicio: 01-07-2023. Final: 30-06-2024.
2. 2024. *Juvenile: Conceptualizing, measuring, preventing and countering systematic violence against young people*. Wenner Gren Foundation. 20.000\$. IPs: C. Feixa (UPF) & E. Butti (Geneva Graduated Institute).
3. 2023-26. *RASSIF: Por la protección transregional y transnacional de los derechos de menores marroquíes y extranjeros en proceso migratorio entre Marruecos y Cataluña*. Generalitat de Catalunya: Agència Catalana de Cooperació al Desenvolupament. Total Budget: 897.265 €. Budget UPF: 149.829 €.
4. 2022-23. AMI: *Agenda Intercultural Metropolitana*. Area Metropolitana de Barcelona. [X2022029284]. IP: Carles Feixa. Total Budget: 10.000€.
5. 2022-23. *Big Data Social - Observatori de Desigualtats Creuades*. Ajuntament de Barcelona-UPF [X2022028338]. IP: Carles Feixa. Total Budget: 58.183,60 €. UPF. 38.320,00€.