

Part A. PERSONAL INFORMATION

CV date

19/6/2025

First and Family name	Guillermo López García		
Social Security, Passport, ID number		Age	
Researcher codes	Open Researcher and Contributor ID (ORCID**)	0000-0002-5701-2024	
	SCOPUS Author ID (*)	7003790220	
	WoS Researcher ID (*)	E-9753-2016	

(*) Optional

(**) Mandatory

A.1. Current position

Name of University/Institution	Universidad de Valencia		
Department	Departamento de Teoría de los Lenguajes y Ciencias de la Comunicación		
Address and Country			
Phone number		E-mail	
Current position	Full Professor	From	19/10/2021
Key words	Political Communication, Digital Journalism, Public Opinion		

A.2. Education

PhD, Licensed, Graduate	University	Year
PhD in Communication	Universidad de Valencia	2002
Degree in Communication	Universidad de Valencia	1998

A.3. General indicators of quality of scientific production (see instructions)

Six-year periods of research (CNEAI): four: 2000-2005, 2006-2011, 2012-2017 and 2018-2023.

Thesis supervised in the last 10 years: 6. Currently, four theses in progress.

Citations:

[Google Scholar](#): h-index: 29, i10-index: 53; citations: 2980. Citations per year (last five years): 248.

[SJR](#): h-index: 12. Citations: 379. Citations per year (last five years): 40.

WoS. h-index: 7. Citations: 240. Author Impact Beamplot: 83%.

Publications indexed in:

WOS / JCR 15

[SJR](#): 27

[Dialnet](#) 144 (Articles: 69; Book chapters: 55; Books: 20)

Part B. CV SUMMARY (max. 3500 characters, including spaces)

Guillermo López-García (Zaragoza, Spain, 1976) holds a PhD in Audiovisual Communication (2002) from the University of Valencia, where he serves as Full Professor of Journalism since 2021. Most of his research focuses on political and online communication. He coordinates the R&D Group [Mediaflows](#), financed by Spain's Ministry of Science, Innovation, and Universities, since 2013 in four consecutive research projects. These projects, fruit of the convergence of the two aforementioned research areas, focused on the analysis of communication flows among political parties, the media and citizens in processes of political mobilization. Every year since 2009, he has coordinated a Conference on new trends in digital communication. He founded the academic journal [Dígitos](#) in 2015.

He has authored or edited 20 books and more than one hundred articles and book chapters in various scientific publications. He has also coordinated several special issues in Scopus and JCR indexed journals, such as *Profesional de la Información* (2017 and 2022), *Contemporary Social Science* (2019), *Communication & Society* (2019), *Debats* (2020), *Tripodos* (2020), *Media & Communication* (2021), *Comunicar* (2022) and *Catalan Journal of Communication & Cultural Studies* (2022). His upcoming projects include *News, Media, and Communication in a Polarized World: a Spanish Perspective* (Springer, 2025, with Dolors Palau); *Periodismo digital: ecosistemas, plataformas y contenidos* (Comunicación Social, 2024, with Dafne Calvo and Joaquín Aguar); "The disinformation society: The impact of fake news on the public sphere" (monographic issue in *Comunicar* magazine, co-edited with Eva Campos Domínguez and Gianpietro Mazzoleni, 2022); "*Politics of disinformation. The influence of fake news on public sphere*" (coordinated with Eva Campos Domínguez; Dolors Palau-Sampio; Bella Palomo and Pere Masip, Ed. Wiley 2021); "[Contemporary Politics, Communication, and the Impact on Democracy](#)" (coordinated with Dolors Palau-Sampio and Laura Iannelli, Ed. IGI Global 2022).

He has served as visiting researcher in the universities of Cardiff, Virginia, Mainz, Milano, Paris 8 and Paris 12, the Austral University of Chile and the National University of Cordoba, and as visiting professor in master's and PhD courses at the University of Miguel Hernández in Elche (Valencia), the Jaume I University, the University of Zaragoza, the University of Playa Ancha (Chile), the University of La Frontera (Chile), Universidad Modelo (Mexico), the Federal University of Bahia (Brazil) and the National University of Cordoba (Argentina). He was the Head of Department of Theory of Languages & Communication Sciences at the University of Valencia (2018-2024) and currently coordinates the Master's degree "New Journalisms, Political Communication & Knowledge Society" at the same University.

Regarding his professional experience in the media, López works with various media outlets, such as *El Diario* (2012-2015), *Levante-EMV* (2015-2019) and currently (2011-2015 & 2019-present) the digital media [Valencia Plaza](#), for which he is a weekly columnist. Lastly, since 2015 to 2019 he has also directed and hosted a weekly television program called *Halcones y palomas*, which focused on current politics and was broadcast on Levante TV, a network in the greater metropolitan area of Valencia.

Part C. RELEVANT MERITS (sorted by typology)

C.1. Publications

Selection of SJR/JCR publications (last 5 years):

- (1) López-García, Guillermo; Valera-Ordaz, Lidia (2024). "[La esfera pública postmediática](#)". *Debats*, Vol 138 (1). pp 98-114.

- (2) Valera-Ordaz, L., Requena-i-Mora, M., Calvo, D., & López-García, G. (2022). ["Unraveling disinformation: Notions and discourses from the Spanish population"](#). *Comunicar*, 72.
- (3) Palau-Sampio, Dolors y López-García, Guillermo (2022). "Communication and crisis in the public space: Dissolution and uncertainty". *Profesional de la Información*, vol. 31 (3).
- (4) Cano-Orón, Lorena; Calvo, Dafne; López-García, Guillermo; y Baviera, Tomás (2021). ["Disinformation in Facebook Ads in the 2019 Spanish General Election Campaigns"](#). *Media and Communication*, 9(1). pp. 217-228.
- (5) López-García, Guillermo (2020). "Vigilar y castigar: el papel de militares, policías y guardias civiles en la comunicación de la crisis del Covid-19 en España". *El profesional de la información*, v. 29, n. 3. pp. 1-15.

Selection of Coordination of special issues at SJR/JCR Journals (last 5 years):

- (6) López-García, Guillermo; Mazzoleni, Gianpietro; y Campos-Domínguez, Eva (eds.) (2022). Monográfico "Sociedad de la desinformación: el impacto de las fake news en la esfera pública". *Comunicar*, 72.
- (7) Masip, Pere; Palomo, Bella; y López-García, Guillermo (coords.) (2021). Special Issue "Disinformation and Democracy: Media Strategies and Audience Attitudes". *Media and Communication*, 9(1).

Selection of Books (last 5 years)

- (8) Palau, Dolors y López-García, Guillermo (2025). *News, Media, and Communication in a Polarized World: a Spanish Perspective*. Cham: Springer.
- (9) Calvo, Dafne; López García, Guillermo; Aguar, Joaquín (2024). *Periodismo digital. Ecosistemas, plataformas y contenidos*. Salamanca: Comunicación Social.
- (10) Palau-Sampio, Dolors; López-García, Guillermo; Iannelli, Laura (eds.) (2022). *Contemporary Politics, Communication, and the Impact on Democracy*. Hershey: IGI Global.

C.2. Research projects

Projects as main researcher

- (1) Project: Communication flows in the post-media public sphere: new publics and catalysts of political discourse (PID2023-151411NB-I00)

Participant institutions: University of Valencia & Complutense University of Madrid

Main Researcher: Guillermo López García & Eva Campos Domínguez

Funding institution: Ministry of Science, Innovation & Universities.

Years: 2024-2027

Funding: 81.000 euros

- (2) Project: Information disarray: precarious quality, over(mis)information and polarization (CIAICO2021/125)

Participant institutions: University of Valencia

Main Researcher: Guillermo López García & Dolors Palau Sampio

Funding institution: Generalitat Valenciana

Years: 2022 - 2024

Funding: 90.000 euros.

- (3) Project: Disinformation flows, polarization and the crisis of media intermediation (PID2020-113574RB-I00)

Participant institutions: University of Valencia & University of Valladolid

Main Researcher: Guillermo López García & Eva Campos Domínguez
Funding institution: Ministry of Economy and Competitiveness.
Years: 2021-2024
Funding: 61.000 euros

(5) Project: Ecology of disinformation: the construction of fake news and its impact on public space (AICO2020/224)

Participant institutions: University of Valencia

Main Researcher: Guillermo López García

Funding institution: Generalitat Valenciana

Years: 2020 - 2021

Funding: 39.783,85 euros.

(5) Project: Strategies, agendas and speeches in electoral cyber-campaigns (CSO2016-77331-C2-1-R)

Participant institutions: University of Valencia

Main Researcher: Guillermo López García

Funding institution: Ministry of Economy and Competitiveness.

Years: 2017-2020

Funding: 30.000 euros

(6) Project: Communication flows in political mobilization processes: media, blogs and opinion leaders (CSO2013-43960-R)

Participant institutions: University of Valencia

Main Researcher: Guillermo López García

Funding institution: Ministry of Economy and Competitiveness.

Years: 2014-2016

Funding: 37.000 euros

C.3. Contracts, technological or transfer merits

(1) Grant from the Generalitat Valenciana to develop an innovation project, "Nuevos formatos periodísticos digitales", in the media Valencia Plaza, as Op-Ed Editor (2024-2025). Individual contract. Funding: 40.000€.

(2) Contract with BBVA Foundation and the Instituto Valenciano de Investigaciones Económicas (IVIE) to develop a book on the economic impact of digitization on the media system, "La contribución social y económica de los medios de comunicación en la era digital" (2019-2020). This research was conducted by Francisco Pérez (IVIE Research Director), and composed by five researchers. Funding: 22.000€.

(3) Contract with PRIME TV, S.L. (Levante Televisión), to develop a weekly television program called "Halcones y Palomas", focused on current politics (2015-2019, OTR2015-15130ASESO and OTR2016-17115ASESO). Individual Contract. Funding: 21.050€.

C.4. Research visits (lasting at least one month)

(1) **Università degli Studi de Milano (Italy)**. Dipartimento de Scienze Sociali e Politiche. Start and end date: 01/06/2024 - 31/08/2024. Grant from Generalitat Valenciana (regional government)

(2) **Università degli Studi de Milano (Italy)**. Dipartimento de Scienze Sociali e Politiche. Start and end date: 01/04/2017 - 30/04/2017. Grant from Generalitat Valenciana (regional government)



- (3) **Universidad Nacional de Córdoba (Argentina)**. Facultad de Ciencias de la Información. Start and end date: 15/02/2016 - 14/04/2016. Funding: Cultural Narratives of Crisis and Renewal (H2020-MSCA-RISE-2014-645666)
- (4) **Universidad Austral de Chile (Chile)**. Facultad de Filosofía y Humanidades. Start and end date: 01/03/2015 - 31/03/2015. Funding: Cultural Narratives of Crisis and Renewal (H2020-MSCA-RISE-2014-645666)
- (5) **Université Paris-Est (France)**. Faculté des Lettres et Sciences Humaines. Start and end date: 10/05/2014 - 10/06/2014. Funding: Erasmus grant.
- (6) **Universidad de Playa Ancha (Chile)**. Facultad de Ciencias Sociales. Start and end date: 22/03/2014 - 21/04/2014. Funding: invited by the University.
- (7) **University of Virginia (USA)**. Department of Spanish, Italian & Portuguese. Start and end date: 24/08/2011 - 23/09/2011. Funding: Grant from University of Valencia.

C.5. Other merits

- (1) Head of the Department of Theory of Languages and Communication Sciences of the University of Valencia. November 2018- 2024.
- (2) Codirector of the Masters' degree "New Journalisms, Political Communication and Knowledge Society". February 2019- Present.
- (3) Director of the "Catedra CAPA", funded by the Valencian Community Audiovisual Council since 2023.
- (4) Director of the scientific journal Dígitos (www.revistadigitos.com). January 2015 - June 2022.
- (5) Director of the Mediaflows International Conference, six editions (2016, 2018, 2019, 2020, 2021, 2024).