

CURRICULUM VITAE ABREVIADO (CVA)

IMPORTANT – The Curriculum Vitae cannot exceed 4 pages. Instructions to fill this document are available in the website.

Part A. PERSONAL INFORMATION

First name	ISABEL		
Family name	ALONSO-BELMONTE		
Gender (*)	FEMALE	Birth date (dd/mm/yyyy)	
Social Security, Passport, ID number			
e-mail:		URL Web:	
Open Researcher and Contributor ID (ORCID) (*): 0000-0001-8811-1976			

(*) Mandatory

A.1. Current position

Position	ASSOCIATE PROFESOR (TENURED)		
Initial date	DECEMBER 2010		
Institution	UNIVERSIDAD AUTÓNOMA DE MADRID		
Department/Center	DEPARTAMENTO DE FILOLOGÍAS Y SU DIDÁCTICA	FACULTAD DE FORMACIÓN DE PROFESORADO Y EDUCACIÓN	
Country	SPAIN	Teleph. number	
Keywords	Applied Linguistics; Critical Discourse Analysis; Multimodality, Ideology, Identity, Teaching English as a Foreign Language, Foreign Language Teacher Education.		

A.2. Previous positions (research activity interruptions, indicate total months)

Period	Position/Institution/Country/Interruption cause
March 1st, 2007 – December 13th, 2010	Associate Professor (contratada doctora) of Foreign Language Methodology at Universidad Autónoma de Madrid, Spain.
October 1st, 1998 – October 1st, 2007	Adjunct Professor (profesora asociada) of Foreign Language Methodology at Universidad Autónoma de Madrid, Spain.
October 13th, 1997 – October 1st, 1998	Part time Adjunct Professor (profesora asociada) Universidad Alfonso X el Sabio, Facultad de Lenguas Aplicadas de la Universidad Alfonso X El Sabio (Villanueva de la Cañada, Madrid, Spain).

A.3. Education

PhD, Licensed, Graduate	University/Country	Year
Licenciatura en Filología Inglesa	Universidad Complutense	1992
Máster en formación de profesores especialistas en la enseñanza de español como lengua extranjera	Universidad Complutense	1997
PhD in Philology (Linguistics)/Doctorado en Filología Inglesa	Universidad Complutense	2003

Part B. CV SUMMARY (max. 5000 characters, including spaces)

I am an Associate Professor in the Modern Languages and Methodology Department at the University Autónoma of Madrid (UAM), where I have worked since 1997 under different employment contracts. I am accredited to the rank of Full Professor (Catedrática de Universidad) since 18th November 2025. My research interests include critical and multimodal discourse analysis across genres and languages (English and Spanish in the main). I believe the significance of my contributions lies in combining critical, functional, and socio-cognitive approaches to the study of language to deepen the understanding of how discourse practices shape, sustain, and challenge power dynamics in society across different contexts. In the field of foreign language teaching, my research focuses on fostering specific learning competencies in the classroom, exploring the identity of foreign language teachers, and analyzing their discourse practices. Furthermore, I have created teaching materials for foreign language instructors and teacher educators, leveraging digital tools to enhance the learning experience.

I have more than 70 academic publications which include books and chapters in edited books indexed in SPI (John Benjamins, Springer, Peter Lang, Mouton de Gruyter, Síntesis, Comares, etc.), journal special issues (*Computer Assisted Language Learning* and *RAEL*) and articles in different prestigious journals such as *Text & Talk*, *Journal of Pragmatics*, *Language & Communication*, *Discourse & Communication* and *Discourse & Society*, among others. I have presented my research at more than 100 national and international conferences and participated as researcher in 29 nationally and regionally funded research & educational innovation projects. Throughout my research career, I have served as the principal investigator for two R&D projects funded by the Spanish Ministry of Economy and Competitiveness (MINECO) (FFI2016-77540-P and PID2020-119102RB-I00). In these projects, I led an international team of ten discourse analysts. The results of these projects have been disseminated through specialized journals, as well as more accessible platforms such as *The Conversation* or *Espacios de Educación Superior*. I have been a visiting scholar at different universities and research centers.

I have also signed research contracts to facilitate the transfer of scientific knowledge. For example, I collaborated with the European Union Agency for Fundamental Rights (FRA) under the project "Pilot Media Project on the Representation of Migrants, Minorities, and Issues of Racism, Ethnic Diversity, Multiculturalism, and Integration in the Press of Six EU Member States" (FRA2-2007-3200-02-NP-02) to work with journalists of different European countries to analyze the representation of minorities and the press. In the teaching field, I supervised the project "Bibliografía de Didáctica del Español como Lengua Extranjera" (Virtual Center of the Instituto Cervantes) which aimed at making ELE bibliographic resources available online.

In addition to my research activities, I have served the profession in various capacities, including work for professional associations like AESLA (Spanish Association of Applied Linguistics), reviewer of research grant proposals (for national and regional research agencies in various countries) and journal articles.

At present I lead the UAM DAIC (Discourse Analysis and Intercultural Communication) research group (UAM SOC PR/009), integrated by 9 researchers. In UAM DAIC we work on discourse analysis, intercultural communication, and educational linguistics (second language teaching pedagogies from a sociocultural perspective, second language teacher development and classroom research). Within the framework of UAM DAIC I have supervised six PhD theses so far, as well as numerous Masters' theses.

Professionally, I have acted as an external advisor of different publishing firms and schools in Spain specialized in foreign language teaching and learning (Artículo 60 LOSU). I am also the author of different teaching books and materials for FL teachers and learners, some of which have obtained international recognition (*In Trouble* (UAM). Highly Recommended Materials. [MEDEA Awards 2012](#)).

Part C. RELEVANT MERITS (sorted by typology)

C.1. Publications (see instructions)

Alonso Belmonte, I. & Porto, D. Romano-Mozo, M. (Eds.) (2026). *Polarized Discourse: Language, Cognition and Social Practice*. Mouton de Gruyter.

Alonso Belmonte, I., & Porto, D. (Eds.). (2025). *Discursos polarizados: Modos, medios y estrategias*. Granada: Comares. <http://doi.org/1055323/edc.2022.60>

Alonso Belmonte, I. (2024). Shaping future teachers' professional identity: Student teachers' views on bilingual education programs in Spain. *Estudios de Lingüística Inglesa Aplicada (ELIA)*, 24, 15–42. <http://dx.doi.org/10.12795/elia.2024.i24.1>

Alonso Belmonte, I. & Criado, R. (Eds) (2022). *Perspectives and Good practices in English language teacher training*. Madrid: Síntesis.

Alonso Belmonte, I., & Fernández-Agüero, M. (2021). Teachers' narratives of resistance to Madrid's bilingual programme: An exploratory study in secondary education. *Linguistics and Education*, 63. <https://doi.org/10.1016/j.linged.2021.100925>

Alonso Belmonte, I., & Porto, D. (2020). Multimodal framing devices in European online news. *Language and Communication*, 71, 55–71. <https://doi.org/10.1016/j.langcom.2019.12.001>

Alonso Belmonte, I., & McCabe, A. (2019). Challenging the concept of pure objectivity in British and Spanish hard news reports: The case of the Second Lebanon War. In C. Sancho Guinda (Ed.), *Engagement in professional genres: Disclosure and deference* (pp. 67–85). Amsterdam/Philadelphia: John Benjamins. <https://doi.org/10.1075/pbns.301.04mcc>

Alonso Belmonte, I. (2019). Victims, heroes, and villains in newsbites: A critical discourse analysis of the Spanish eviction crisis in *El País*. In L. Alba Juez & L. Mackenzie (Eds.), *Emotions in discourse* (pp. 335–355). Amsterdam/Philadelphia: John Benjamins. <https://doi.org/10.1075/pbns.302.13alo>

Alonso Belmonte, I., & Molina, S. (2016). The construction of meaning in multimodal discourse: A digital story as a case study. In M. Romano & M. D. Porto Requejo (Eds.), *Exploring discourse strategies in social and cognitive interaction: Multimodal and cross-linguistic perspectives* (pp. 111–135). Amsterdam/Philadelphia: John Benjamins.

Porto, D., & Alonso Belmonte, I. (2014). From local to global: Visual strategies of glocalisation in digital storytelling. *Language and Communication*, 39, 14–23. <https://doi.org/10.1016/j.langcom.2014.05.001>

Alonso Belmonte, I., Porto, D., & Molina, S. (2013). Multimodal digital storytelling: Integrating information, emotion, and social cognition. *Review of Cognitive Linguistics*, 11(2), 369–385. Amsterdam/Philadelphia: John Benjamins. <https://doi.org/10.1075/rcl.11.2.10alo>

C.2. Some recent (selected) congress, indicating the modality of their participation (invited conference, oral presentation, poster)

Porto, M.D. & Alonso-Belmonte, I. *Narrativas fragmentadas: estrategias discursivas y multimodales de polarización en los medios*. Invited conference at the Humanities Center, Federal University of Ceará (Fortaleza, Brazil). (28/08/2024).

Porto, M.D. & Alonso-Belmonte, I. *Proximation and Distance in Polarised Discourse. The Case of Digital News*. (oral presentation) 21st International Congress of Linguists (ICL). Adam Mickiewicz University, Poznan (Poland). (08–15/09/2024).

Alonso-Belmonte, I. & Porto, M.D. *Discursos polarizados: modos, medios y estrategias*. (monographic panel) LII Symposium of the Spanish Society of Linguistics (SEL). Spain. (22–25/01/2024).

Alonso-Belmonte, I. (Organizer) *Polarization and Digital Discourses: Critical and Socio-Cognitive Perspectives*. (scientific panel) 20th World Congress of Applied Linguistics (AILA 2023). (17–21/07/2023).

- Alonso-Belmonte, I. *Estrategias de encuadre discursivo y polarización en Twitter: un estudio de caso*. (oral presentation) 40th International Conference of the Spanish Society for Applied Linguistics (AESLA). University of Extremadura, Mérida (Spain). (26–28/04/2023).
- Alonso-Belmonte, I. *“Why is English an Official Language in Spain?”: Discourse Strategies of Polarization in Tweets on Bilingual Education Programs*. 9th Conference of Critical Approaches to Discourse Analysis Across Disciplines (CADAAD). University of Bergamo (Italy). (06–08/07/2022).
- Alonso-Belmonte, I. (Organizer) *Multimodality, Cognition and Culture in a Globalized World*. (scientific panel) 9th International Symposium on Intercultural, Cognitive, and Social Pragmatics (EPICS IX). Pablo de Olavide University (Spain). (06–08/10/2020).

C.3. Selected research projects:

- (RED2022-1342123-T). *Conflictive Communication And Mediation: Interaction, Relational Bonds, And Social Cohesion* (CoCoMInt) *Thematic network on Conflictive Communication and Mediation*. Agencia Estatal de Investigación, convocatoria “Redes de Investigación 2022”, PI: Dr. Inés Olza (Universidad de Navarra). 01/06/2023 – 31/05/2025. Budget: 13,250 €. Member of Research Team.
- (PID2020-119102RB-I00). *Polarization and Digital Discourses: Critical and Socio-Cognitive Perspectives* (PODDS). Agencia Estatal de Investigación. Convocatoria “Proyectos de I+D+i” 2020. PI: Drs. **Isabel Alonso Belmonte** & Manuela Romano Mozo (Universidad Autónoma de Madrid). 01/09/2021 – 31/08/2024. Budget: 48,400 €. **Personal contribution, according to CRediT (Contributor Roles Taxonomy)**: Conceptualization, methodology, formal analysis, investigation, writing (original draft, review and editing), visualisation, supervision, project administration and funding acquisition.
- (FFI2016-77540-P). *Emerging and Peripheral Discourses: A Critical and Socio-Cognitive Approach*. Ministerio de Economía y Competitividad. PI: Drs. **Isabel Alonso Belmonte** & Manuela Romano Mozo (Universidad Autónoma de Madrid). 01/01/2017 – 31/12/2020. Budget: 24,000 €. **Personal contribution, according to CRediT (Contributor Roles Taxonomy)**: Conceptualization, methodology, formal analysis, investigation, writing (original draft, review and editing), visualisation, supervision, project administration and funding acquisition.
- (FFI2012-30790). *Analysis of Discourse Strategies in English and Spanish. Socio-cognitive Functional Interactions*. M^o Ciencia e Innovación. Convocatoria 2012-Proyectos de Investigación Fundamental No Orientada. PI: Dr. Manuela Romano Mozo (Univ. Autónoma de Madrid). 01/01/13 - 31/12/15. Budget: 20.000 €. Full time member of research team.
- (FFI2009-13582FILO) *Narration, Discourse and Cognition. Socio-cognitive and contrastive study*. Ministerio de Economía y Competitividad. PI: Dr. Manuela Romano Mozo (Universidad Autónoma de Madrid). 01/01/10 - 31/12/12. Budget: 27.830,01 €. Member of Research Team (full time).

C.4. Contracts, technological or transfer merits, Include patents and other industrial or intellectual property activities (contracts, licenses, agreements, etc.) in which you have collaborated. Indicate: a) the order of signature of authors; b) reference; c) title; d) priority countries; e) date; f) Entity and companies that exploit the patent or similar information, if any.

Title: PILOT MEDIA PROJECT ON THE REPRESENTATION OF MIGRANTS, MINORITIES AND ISSUES OF RACISM, ETHNIC DIVERSITY, MULTICULTURALISM AND INTEGRATION IN THE PRESS OF SIX EU MEMBER STATES.

Research Funding Agency: Fundamental Rights Agency (FRA), (FRA2-2007-3200- 02-NP-02).

From: 1st December 2007 **to:** 30th Dec. 2008
PI in Spain: Dra. Isabel Alonso Belmonte (UAM).
Number of researchers in the Spanish team: 4
Budget: 30.000 Euros.