

SUMMARIZED CV as 04/07/2019 Daniel Mateos-Moreno (b. 1977)

Reader in music pedagogy, Musikhögskolan Ingesund, University of Karlstad (Sweden) / Currently on leave from the position of Associate professor (*Profesor Titular de Universidad*) at the University of Malaga (Spain)

Born in Malaga and initially educated in Spain, receiving four B.A. degrees in music: in piano, composition, music accompaniment, music theory, and a diploma in violin. Postgraduate studies in music composition and music education pursued in the U.K. at the University of Cambridge (M.Phil.), in the U.S.A. at Carnegie-Mellon University (M.A.), and a Ph.D. at the University of Malaga in Spain. Main artistic mentors were composers Leonardo Balada, Judith Weir, Jeremy Thurlow and Román Alís.

Laureated as “one of Spain’s finest young composer” by Northamerican music journal *Soundboard* (Richard Long), as the author of “very involving” music (Colin Clarke, *Fanfare Magazine*), and “as an author who knows how to say whatever he wants while touching the audience” by Spanish newspaper *El Mundo* (Tomás Marco). Music compositions have been performed in different international venues such as Radiofabrik (Salzburg, Austria), National Spanish Radio (RNE2), Bethanienklooster (Amsterdam), Carnegie Music Hall & Kresge Recital Hall of Pittsburgh (USA), Bloomington Center for the Arts (USA), Cambridge Kettle's Yard (U.K.), Cardiff University Concert Hall (U.K.), Millenium-Hall in Tokyo (Japan), Denki-Bunka-Kaikan in Nagoya (Japan), National Music Auditorium and Monumental Hall in Madrid (Spain), XXV International Music Festival in Ripoll (Catalonia), International Guitar Festival in Cordoba (Spain), Cervantes Theatre and Canovas Theatre in Malaga (Spain), I Ronda Music Festival (Spain), XX International Music Festival of Ubeda (Spain), etc. by orchestras such as the *National Spanish Radio & Television Philharmonic Orchestra* (ORTVE), *Camerata de Madrid*, *Carnegie-Mellon Philharmonic*, *Malaga Philharmonic*, and other varied groups and players, under conductors such as Aldo Ceccato, Adrian Leaper, Michael Thomas, Pascual Osa and Walter Morales. Compositions have been released by *NAXOS* and *Albert Moraleda Records*, and are available from publishers *Guitar Foundation of America* (Contemporary Music Series), *Grupo Editorial Universitario* and *Junta de Andalucía*.

Grants received from *Andrew Carnegie Society* (USA), *Association pour la Création et la Diffusion Artistique* (ACDA, France), *Cambridge European Trusts* (University of Cambridge, UK), and *Sociedad General de Autores de España* (SGAE, Spain). Awarded first prize of the *Harry G. Archer Memorial Prize* for orchestral works in the 2005 edition (Pittsburgh, USA). Finalist in the Morton Gould Young Composers Award (New York, USA). Winner of the *Maria Zambrano Research Prize in Arts & Humanities* sponsored by Banco Santander. Listed in *Who's Who in the World* (31st Edition). Invited to participate with a piece as a present given to composer Henry Dutilleux in his homage celebrated in the UK, organized by BBC. Commissioned by the Spanish Ministry of Culture of the obligatory piece for the 51st International “Jaen” Piano competition. Awards received in Spain by *Fundación Autor* and *The Council of Malaga*.

As an active researcher interested in contemporary music, music education and music perception, outputs on varied topics have received dissemination through chapters in books and articles published in journals such as *Psychology of Music*, *Music Education Research*, *The Arts in Psychotherapy*, *Musica y Educacion*, *Revista de Investigacion y Docencia*, among others. Research projects led as Principal Investigator were able to attract funds from the national research council in Spain, the University of Malaga and the University of Karlstad. Regularly serves as reviewer for journals such as *International Journal of Psychological Studies*, *Psychology of Music*, *Revista Complutense de Educación*, *Revista de Profesorado*, and as external examiner for Ph.D. students at several universities. Within the Spanish academic system, has been evaluated positive for six years of research (1 sexenio de investigación, CNEAI).

Held teaching/research positions include: Music Teacher at different music schools in Spain, Teaching Assistant in the Department of Music Theory & Composition at Carnegie-Mellon University (USA), Visiting Lecturer in Music at the University of Cardiff (UK), Associate Professor in music education at the University of Malaga, and Reader in music pedagogy at the University of Karlstad (Sweden). Membership of Robinson College at the University of Cambridge (UK). Positions of management and organization include subject leader of music education for five years and member of the faculty and university governing board for four years at the University of Malaga; as well as course-leader and member of the faculty board at the University of Karlstad. Supervision of PhD students led to seven doctoral dissertations so far.